

Lawrence High School Campus

YOUNG WOMEN'S CAREER DAY



On Friday March 18, 2016, Lawrence High School partnered with Representative Diana DiZoglio, D-Methuen and women in the community to host our 2nd Young Women's Career Day in the field house.

[READ MORE P. 9](#)

BMF STUDENTS VISIT ADDISON GALLERY OF AMERICAN ART OF ANDOVER



On March 15th, BMF photography students visited the Addison Gallery of American Art in Andover.

[READ MORE P.5](#)

SHREK: THE MUSICAL



Shrek is the upcoming musical the LHS Drama Guild is presenting in April.

[READ MORE P. 7](#)

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INT TEACHERS TO PRESENT AT MATSOL



“Making Academic Writing Possible,” focusing on writing strategies that enable SLIFE students to evaluate text-based claims and justify their answers using textual evidence, will be presented by ESL teacher Nicoleta Filimon. This is the third consecutive year that INT teachers have presented at MATSOL

By Nicoleta Filimon

Two proposals from INT were chosen this year for presentation at the MATSOL (Massachusetts Teachers of Speakers of Other Languages) Conference in May. “Speak Up: Engaging SLIFE in Rigorous Academic Conversation,” featuring effective strategies

that enable Students with Limited or Interrupted Formal Education (SLIFE) to participate in rigorous academic discussion at the secondary level, will be presented by ESL teachers Christi Carwright-Lacerda, Nicoleta Filimon, Athalia Gonzalez and Dean of Curriculum Douglas Haubert. “SLIFE Unlimited:

on ESL strategies designed to support SLIFE academic progress. In addition, INT teachers presented at the TESOL international conference last year in Toronto, Canada, where their research-based approach to SLIFE instruction was enthusiastically received.

MST TERM 3 HONOR ROLL ICE CREAM SOCIAL



A TRIP TO THE BALLET



By Audrey Matin 9GA

Young love, a tragic duel, unrequited romance, and opportunity. On Saturday,



March 5th ten ninth graders, a gracious colleague and I loaded into LPS vans and drove to the Boston Opera House to view a performance of *Onegin* by the Boston Ballet. Set in early 19th century Russia, *Onegin* tells the story of a young girl snubbed by the haughty aristocrat, *Onegin*, who tragically yet poetically realizes his mistake too late. The country estates and glamorous ballrooms of Imperial Russia felt

more like a fairytale than any reality known by my students and me. However, as we watched the breathtaking pas de deux, the romantic flutter of the corps' tutus, and the pitter-patter of pointe shoes, six weeks of ballet lessons and a wider world of opportunity was brought to life.

For most ninth graders in Massachusetts, dance is not an elective commonly offered in public schools. Traditionally, formal dance training in styles including ballet, modern, jazz, tap, and even cultural styles is viewed as an extra-curricular activity of the upper-middle class. Only the most committed students seeking a professional career and attending a performing arts high school would expect to take dance in class. Therefore, when the students at the Ninth Grade Academy initially sign up

for dance, they expect a fun, free period in which music is played, they hone their nae nae, and they dance the styles they already know best – the bachata, merengue, and salsa. Introducing students to the wider world where dance is viewed as an art as well as an important cultural medium is like teaching students about an alien civilization. This is why I like to start the semester with ballet.

Out of the 80 students currently enrolled in dance at the Ninth Grade Academy, only one had taken enough formal dance classes to know the five basic positions of ballet.

Of all the performance dance styles, ballet is the most fundamental as it teaches students foundational lessons about discipline, technique, body-awareness, and performance that are crucial in learning how to dance. Convincing 14 year olds to learn a highly disciplined, technical style, taught in French however, is a difficult sell. But



try I must, for learning ballet not only gets students started in the world of dance, but exposes them

to a whole new realm of art and culture waiting to be explored.

By the grace of the administration at 9GA and a very helpful group sales manager at the Boston Ballet, I was able to get group tickets to *Onegin* that also included a meet and greet with two of the Boston Ballet dancers. Although it is only a 30 minute trip from Lawrence to Boston, my students and I felt like we had arrived on another planet when we entered the Boston Opera House. Awestruck by the gold plated ceilings and moldings, the students and I felt like celebrities as we gained early entry and were escorted into a private lounge to meet the dancers. Sitting with another group from a performing arts academy in Maryland, my ninth graders were a little intimidated by the professional dancers and the professional students eager to learn more about a career in ballet. However, they quickly rose to the occasion asking insightful questions including,



“What is the rehearsal process for a ballet like?”, “What inspired you to become a dancer?”, and “What will you do when you finish your career as a dancer?”. It was a joy to see the ways in which my students curiously and bravely engaged with the professional dances.

The show itself was filled with numerous highlights. Before the show began one of my students’s face lit up as she recognized a few of our vocabulary words including “Corps de ballet” and “pas de deux” in the program. During the climatic duel in the second act, the student sitting next to me was so engrossed that when *Onegin* fired a fake gun she screamed and grabbed onto me for safety. Finally, at the closing of the show as we all stood up to applaud, my eyes filled with tears when I realized one of my students was also crying from the beauty of the performance. It is these moments that I treasure as an educator, making all the stress and frustrations of teaching worth it.

Our trip to the ballet was

more than a great field trip. That night, they didn’t just learn about the tragedy of *Onegin* and the performance of ballet- they were exposed to a world previously unknown and unavailable to them. By getting outside of their comfort zone and embracing the wider world of dance, this field trip allowed my students to see dance not only as a class, but as a community in which they have a vital role. While they are still relatively new to this community, the dance curriculum at 9GA and continual exposure to places like the Boston Ballet encourages my students to expand their horizons, as they become more thoughtful and impassioned members of society. I couldn’t be more proud of how far they have come already, and look forward to seeing how dance continues to connect them to a world of artistry and opportunity.

BMF STUDENTS VISIT ADDISON GALLERY OF AMERICAN ART IN ANDOVER



By Ashley Carey, BMF

On March 15th, BMF photography students visited the Addison Gallery of American Art in Andover. Students had the opportunity to view two exhibits that explore the theme of home: *Walls and Beams, Rooms and Dreams: Images of Home* and *Laurie Simmons: In And Around The House*. The students have

also been exploring the theme of home in their classroom. They recently completed a project, where they brought an object from their own home to school, and photographed the same object in different lighting conditions to see how lighting can affect the atmosphere in an image. At the Addison, Christine Jee, Gallery Educator, facilitated group discussions and activities with the

students that connected with what they are learning in art class at the LHS campus. Students even had the opportunity to “be a curator” as they re-arranged reproductions of Laurie Simmons’s photographs to see how the arrangement of artworks can impact how the individual pieces interact with one another and change the story being told.



Coaches Corner

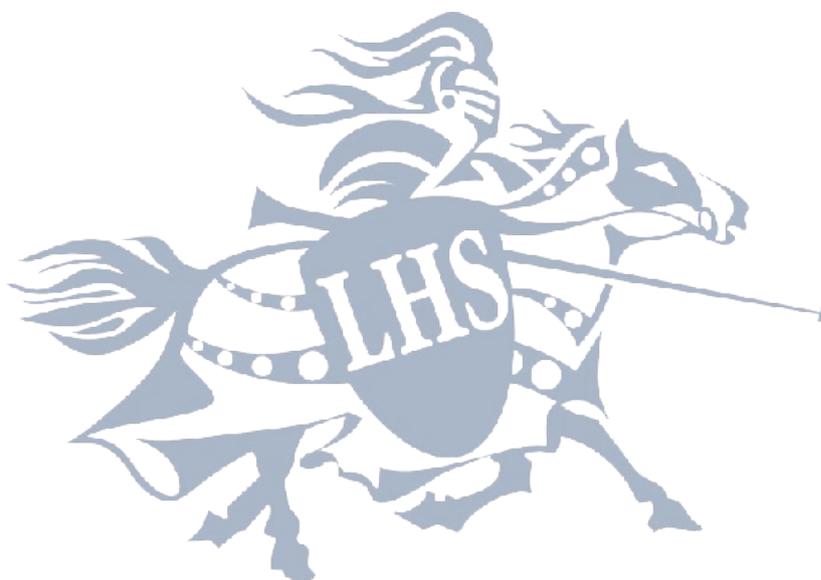


LANCER HEAD BASEBALL COACH BRENDAN NEILON

Coaches should always be looking to find an edge in practice drills, game day adjustments, and overall coaching philosophy from all coaches regardless of the sport. Coaches should be open to any ideas or methods to make their program better. Leave your ego at the door when it comes to taking help, criticism and feedback. Listen to others objectively and take what you can from those conversations. We all take experiences good and bad from our previous playing days and coaches to mold who we are but coaches need to find their own style and identity. A coach's number one job is to sell their core values and get players to be true to those values no matter what the trend of the day is. Lastly enjoy what you do and always work to get better because coaching well, can change lives as

well as coaching bad can change lives. Come with passion and compete or don't come at all. One of the best ways to reach their potential is to have people in your life who will be completely honest with you. If you are too fragile for that, you are too fragile for success. Young people, if you don't have that person, find someone. Honesty is both respect and love. Another sign of an intentionally created team culture

...watch the players not in the game. Engaged, encouraging, supportive, edge of their seats, always prepared to enter the game, total focus during time outs, they LOVE being part of the team because they are valued by their coaches and teammates. There is no difference between the energy of #1 and #15, whole game no matter what situation – this never happens by accident – always by design.



SHREK: THE MUSICAL

By Yankelina Duran '18 and Carolin Deleon '18, PFA

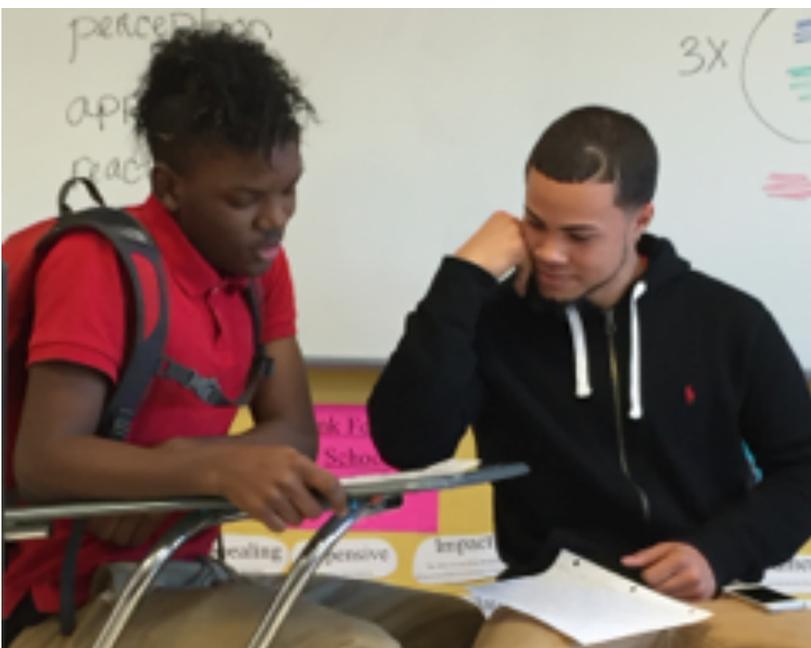
Shrek is the upcoming musical the LHS Drama Guild is presenting in April. It is a fun cinematic representation of the famous movie Shrek containing all the characters you've grown to love, such as Shrek, Fiona, Lord Farquaad, Donkey and Gingerbread Man. Not only is the show entertaining to watch, it also teaches a lesson: True beauty lies within and being you is the key. Although long, this process has been very successful. In our four weeks of practice we already have accomplished finishing six dances, and soloists have been working endlessly to finish and perfect their music. Here is Yankelina Duran '18 talking about her characters and the process she is taking to make her character better: "I play six different characters. I play everything from a fairytale creature to Shrek's mother. I would say the

most difficult character would be each one of them because of their diversity. Each character has their own persona and to embody each and every one of them in each act is a difficult but interesting process. From a Russian fairy to a captured Knight, I can't wait to present it all for you." Another student in the show, Carolin Deleon '18 says, "I play six characters as well. I go from teenage Fiona to Pinocchio. It's such an insane process, to learn all the dances and perfecting them and as well as remembering lines and embodying my character. I would say the most difficult character would be Pinocchio because throughout the show we see the change in his character. In the beginning we see him as a fairytale creature who won't accept the fact that he's a wooden boy, but later

we see that he embraces who he really is and learns to love himself. Performing this will be tons of fun for me." Come see all the fun of fairytale!



ELL CORNER



Tracy Finn's ESL 3 class in PFA is completing a unit based on The Diary of Anne Frank. Students were challenged to analyze a conversation between two teenagers (Anne Frank and Peter Van Daan) in 1944 and recreate it into a teenage dialogue that would take place in 2016. Here is a picture of Carlos Diego and Rilyn DeJesus performing their skit for their classmates. While the tone and actual text were modernized, students recognized the timelessness of friendship, curiosity and love.

DANCING WITH THE STARS: TEACHER'S EDITION!



ALINA ESPINAL & MR. FERNANDO RODRIGUEZ

On Friday night March 4th Lawrence High School held the annual Dancing with the Stars. In a unique format, dance students become the teachers, as they are paired one-on-one with a faculty member and they rehearse a particular style of dance for weeks in advance to prepare for the competition. Co-hosted by Campus Headmaster Mr. Michael Fiato and PFA ELA teacher Nichole Couture, it was a night of fun for all. The team of Mr. Fernando Rodriguez and Alina Espinal emerged as champions!

YOUNG WOMEN'S CAREER DAY



On Friday March 18, 2016, Lawrence High School partnered with Representative Diana DiZoglio, D-Methuen and women in the community to host our 2nd Young Women's Career Day in the field house.

Approximately 300 11th

grade girls from across the campus rotated through tables during two different sessions speaking to female professionals to learn more about their careers. Students were very engaged throughout the program and interested in finding more information about the differ-

ent careers paths that were presented.

The goal of this event was to empower these young women and expose them to careers that they might not had thought about pursuing.





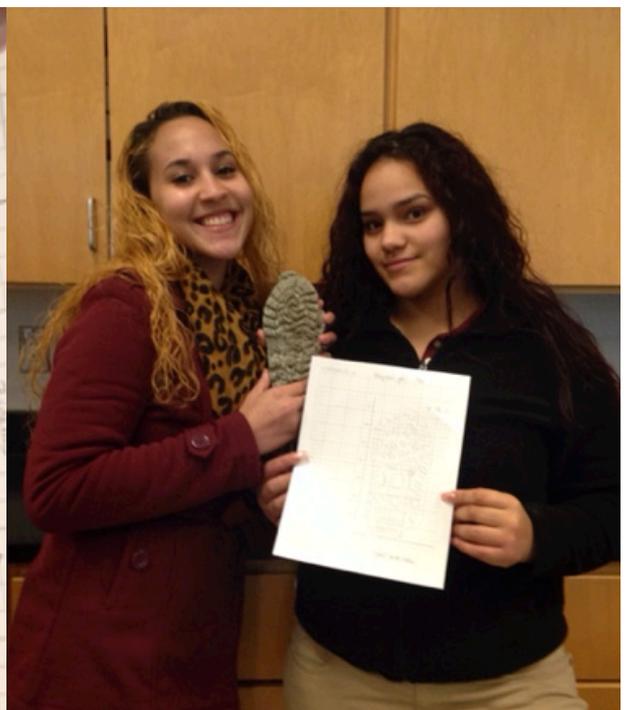
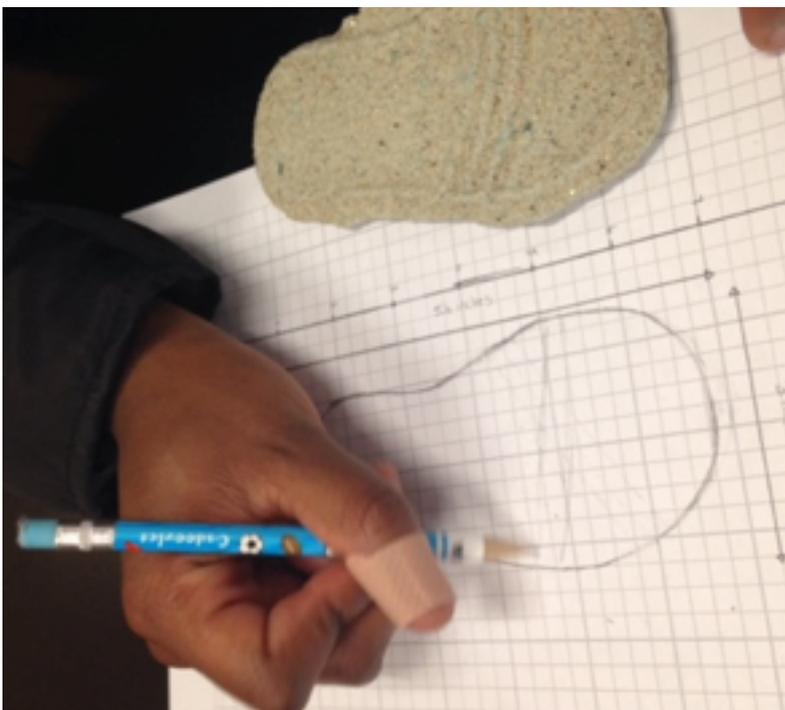
FORENSIC SCIENCE INVESTIGATES



Student in Ms. Meg Ansley's Forensic Science class in PFA recently conducted an interesting experiment. Students were casting footprints as a part of a larger unit on impression evidence, which includes marks left by fingerprints, teeth, shoes, and the marks left on bullets by a

firearm. As a group, students were asked to experiment with substrate (soil or sand) by adding water if necessary to create a good print. In order to preserve the footprints, students then had to mix and pour a plaster-like material into the print and allow it to cure. During the following class

period students were asked to clean the "cast" and create an accurate diagram of the features on graph paper. The task was intended to immerse students in the experience of forensic scientists that analyze impression evidence so that it can be used in court cases.

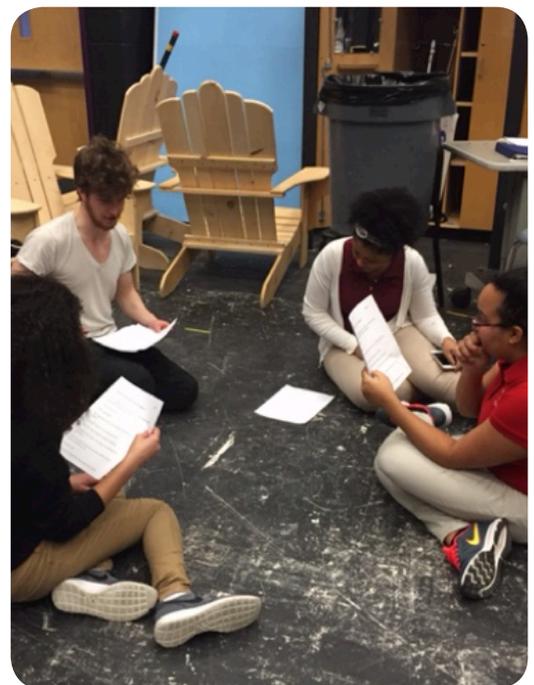


SHAKESPEARE COMES TO LAWRENCE HIGH!



On Friday, March 12, Lawrence High School hosted a production of William Shakespeare's Twelfth Night, performed by Shakespeare & Company of Lennox, Massachusetts. About 200 students from across the campus, including AP and Resource ELA classes, attended the high-energy production, followed by a talk-back with the actors. An additional 40 students from PPFA drama classes then participated in an acting workshop conducted by the actors. The performance was funded by a grant from the National Education Association. This marks the fifth consecutive year that Shakespeare & Company has come to Lawrence. Past productions include Othello, Macbeth, and Romeo &

Juliet. The actors of Shakespeare & Company report that Lawrence is one of their favorite places to perform! Students from Ms. Javetski's Resource ELA class in BMF enjoyed the show, reporting: "I would give it 5 out of 5 stars! The play was good and the actors did a great job at acting in it," "What a great experience. It's not like you get to see a play everyday!" "The actors were so funny! I can't believe how quickly they could change their characters!" "It was wonderful," and "Will they be back next year?" We are already looking forward to next spring's production of Shakespeare's A Midsummer Night's Dream.



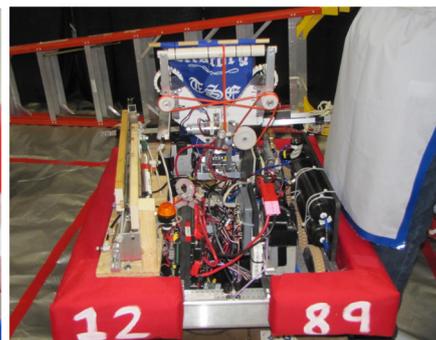
Congratulations



The Lawrence High School Drum line and Dancers participated in the Lawrence St. Patrick's Day Parade on Saturday March 19, and won first prize for "Most Entertaining Marching & Dancers." Congratulations to JROTC Sergeant Major Helbert, Dance Company director Quity Morgan, Marie Vecchiarello and their students!

ROBOTICS TEAM

Lawrence High School Robotics Team-The Gearheadz at the North Shore District competition in Reading Ma



Immigration Status and Northern Essex Community College

WEDNESDAY, MARCH 30, 6:30 P.M.

LAWRENCE PUBLIC LIBRARY

51 LAWRENCE ST, LAWRENCE, MA 01841

Join special guest speaker and immigration attorney Zoila Gomez and learn how you can attend NECC regardless of your immigration status. Topics will include how you can enroll at NECC, college costs, financial aid, and more.

For more information please contact Analuz Garcia at agarcia@necc.mass.edu or 978-738-7423.

Northern Essex Community College y el Status Migratorio

MIÉRCOLES, 30 DE MARZO, 6:30 P.M.

BIBLIOTECA PÚBLICA DE LAWRENCE

51 LAWRENCE ST, LAWRENCE, MA 01841

Aprenda como puedes asistir NECC sin importar su status migratorio con la invitada abogada Zoila Gomez. Los temas incluyen como matricularse, costos, ayuda financiera y mucho más.

Para obtener mas informacion pongase en contacto con Analuz Garcia agarcia@necc.mass.edu o 978-738-7423.

LAWRENCE HIGH SCHOOL THEATER DEPARTMENT
PROUDLY PRESENTS



SHREK

THE MUSICAL

PERFORMANCE DATES

APRIL 7, 8 AND 9 @ 7:00PM

APRIL 9 @ 2:00PM

APRIL 14, 15 AND 16 @ 7:00PM

APRIL 16 @ 2:00PM

TICKETS

\$7.00 STUDENTS

\$10.00 GENERAL ADMISSION

LAWRENCE HIGH SCHOOL
PERFORMING ARTS CENTER
70-71 NORTH PARISH ROAD
LAWRENCE, MA

FOR MORE INFORMATION OR GROUP SALES
EMAIL PFATHEATRECOMPANY@GMAIL.COM

COMING UP SOON!

Tue Mar 22-Thu Mar 24: MCAS ELA for 10th graders

Fri Mar 25: No school (Good Friday)

Wed Mar 30: Half Day

Fri Apr 15: College Fair For Juniors

Thur Apr 7-Sat Apr 16: Drama Guild production of “Shrek: The Musical”

Fri Apr 8: Last day of third quarter

Mon Apr 11: Fourth Quarter begins, “A” day

Fri Apr 15: “Go-Higher” - College and Career

Rediness Day - Guest Speakers/College Fair

Fri Apr 15: “Last day of school before April vacation

Mon Apr 25: School resumes, “B” day, Data meeting after school

Fri May 6: LHS Prom at Castleton, 7pm

Tues May 17-Wed May 18: MCAS math for 10th graders

Thur May 19: L-Pin Awards and Alumni Night

Mon May 30: No school, Memorial Day

Wed Jun 1-Thur Jun 2: MCAS STE

Fri Jun 3: Graduation

Mon Jun 20: Last Day of School (assuming 5 snow days)

Do you know of other important upcoming events? Email Rich Gorham

(richard.gorham@lawrence.k12.ma.us) and they will be reflected in the next Newsletter

Lawrence High School Campus

Class Advisors 2015-2016



SOPHOMORE CLASS

BMF – Shakira Moreta
HHS – Meghan (Brielle) Leonard
HLD – Natalie Ryan
MST – Linette Heredia
PFA – Amanda Drugan
& Tracy Finn
INT – Katherine Montero

JUNIOR CLASS

BMF – Juan Cruz
HHS – James Galloway
HLD – Heath Churchill
MST – John Fichera
PFA – Molly McGravey
INT – Michelle Gilman-Verzi

SENIOR CLASS

BMF – Julia O'Donnell
HHS – Emily McDonald
HLD – Eric Allhouse
MST – Tracy Baillargeon
PFA – Jaclynn Brown &
Mary DeFelice-Notoris
INT – Whimpper Barahona

CAMPUS COLLEGE TOUR LEADERS

Cormac Callahan	X39206
Juan Cruz	X39167
Mary DeFelice	X39099
Brielle Leonard	X39351
David Toto	X39151

LHS CAMPUS CLUB

ADVISORS 2015-2016

Art Club

John Travlos, PFA
Room E306
Wednesday
3:00 - 4:00p.m.

Book Club

Stacy Sanzo, ALA
Learning Commons
Wednesday
3:00 - 4:00p.m.

Chess Club

Michael Bocchichio, HHS
Room G302
Wednesday
3:00 - 4:00p.m.

Dance Club

Maria Morgan, PFA
Room B115
Monday- Friday
2:45 - 5:00p.m.

Gay Straight Alliance

Kathleen Cetin, PFA
HHS Room G404
Thursdays 2:50p.m.

Lawrencian Newspaper

John Fichera, MST
BMF Room F305
Tuesday & Wednesday
3:00p.m.

Literary Magazine – The Bulletin

Richard Gorham,
Room B222

Mock Trial

Mary DeFelice, PFA
PFA Room E201
Wednesday /Thursday
3:00-5:00p.m.

National Honor Society/L-Pin

Richard Gorham,
Room B222

Recycling Club

Joanne Peters, PFA
Campus
Room A123
Mondays 3:00p.m.

Robotics Club

Linette Heredia, MST
Room F106
Wednesday
5:30 – 7:45p.m.

Student Leadership Council

Tracy Baillargeon, MST
Library
Thursdays 3:00p.m.

Writers' Club

Molly McGravey, PFA
Room E207
Thursdays 3:00p.m.

YTE Advisor

David Toto, MST
Room F200
Tuesday
2:45-3:45 p.m

Coding Club

Misty Anaya,
Library
Wednesday
3:00p.m.

Drumline Advisor

John Helbert, MST
JROTC
TBA

Rubik's Cube Club

Ms. Buchanan
Room G-409
Tuesdays 2:45 p.m.



SUBMIT YOUR ARTICLES

DEADLINE FOR SUBMISSIONS:
Submissions will be accepted each Wednesday



This edition of the LHS campus newsletter was made possible by:

Richard Gorham – Editor

Vanessa Noesi– Graphic Design

Please email michael.fiato@lawrence.k12.ma.us,

richard.gorham@lawrence.k12.ma.us &

vanessa.noesimercedes@lawrence.k12.ma.us

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